

edward johnson building
faculty of music
university of toronto



UNIVERSITY OF TORONTO WIND SYMPHONY

MELVIN BERMAN, CONDUCTOR

MACMILLAN THEATRE, MARCH 20, 1983

SUNDAY AT 3 P.M.

PROGRAM NOTES

SIEGFRIED'S RHINE JOURNEY

RICHARD WAGNER

Siegfried and Brünnhilde have at last found each other in god-like love and devotion. Siegfried must now go forth to new deeds of valor. When the scene opens it is still dark. Deep in the lower voices of the brass sounds, the awesome motif of fate, casting that long shadow which follows the curse of the RING. Gradually, it becomes brighter, and dawn finally comes. The music swells in ever increasing power telling of Brünnhilde and her love for Siegfried. Full day is announced by the challenging horn call of Siegfried. The music increases in intensity and emotional surge, reaching a towering climax.

PRELUDE

CLAUDE DEBUSSY

Music for the wind symphony from the impressionistic period is conspicuous by its scarcity. This beautiful prelude by Claude Debussy so colourfully transcribed for winds, provides an interesting and welcome addition to the wind music repertoire.

SINFONIETTA

INGOLF DAHL

"The form of this Sinfonietta is akin to an arch or to the span of a large bridge: the sections of the first movement correspond, in reverse order and even in some details, to the sections of the last. For example, the opening fanfares of the back-stage trumpets are balanced by those at the close of the work; the thematic material that ends the first movement opens the last, although in altered form. The middle movement is itself shaped like an arch: it begins with an unaccompanied line in the clarinets and ends with a corresponding solo in the alto clarinet. The center of the middle movement which is the center of the whole work - a gavotte-like section, and the lightest music of the entire Sinfonietta - is the "key-stone" of the arch." - Ingolf Dahl

PROGRAM

Siegfried's Rhine Journey
(from Götterdämmerung)

Richard Wagner
(transcribed by L. Caillet)

Prelude
(from the Suite Bergamasque)

Claude Debussy
(transcribed by B. Holcombe)

Sinfonietta
Introduction and Rondo
Pastoral nocturne
Dance variations

Ingolf Dahl

INTERMISSION

Petite Symphonie
Adagio and Allegretto
Andante cantabile
Scherzo
Finale

Charles Gounod

Symphony No. 9
Allegro
Largo
Allegretto

Shostakovich
(arrangement by W.A. Schaefer)

PETITE SYMPHONIE

CHARLES GOUNOD

Petite Symphonie was composed for the French Society of Chamber Music for Wind Instruments founded by the composer's friend, Paul Taffanel, the celebrated flutist. It had its first performance in 1885 in La Salle Pleyel in Paris and was an instantaneous success. It is one of the pearls of the chamber music literature.

SYMPHONY No. 9

SHOSTAKOVICH

Shostakovich wrote the Ninth Symphony to celebrate the end of World War II in 1945. It is an exuberant and light-hearted work. William Schaefer's arrangement uses the first, fourth, and fifth movements of the original five movements. The first movement, Allegro, is a neatly structured sonata and appears to be somewhat of a parody of military music. The Largo is sombre and retrospective containing a magnificently declamatory bassoon cadenza which leads directly to the burlesque finale, whose principal theme is amusingly reminiscent of Rossini.

WIND SYMPHONY PERSONNEL 1983

Flute

Christene Feierabend, Oshawa
Michelle Frensch, Grimsby
*David Gerry, Hamilton
Liza Lorenzino, Swift Current,
Saskatchewan
*Nancy Reicken, W. Vancouver
James Selkirk, Toronto
Carol Stebbings, Barrie
Suzanne Takahashi, Silver Springs
Maryland
*also piccolo

Oboe

Scott Duffus, Kenora
Genevieve Graham, Toronto
Peter Voisey, Ottawa
Shelly Weaver, Toronto

English Horn

Genevieve Graham, Toronto

E-Flat Clarinet

Katherine Carleton, Peterborough

B Flat Clarinet

Marc Becker, Toronto
Frances Cohen, Toronto
Julia Innes, Milton
Wilf Kauffman, Scarborough
Don Ross, Edmonton
Wayne Toivonen, Thunder Bay
Scott Whittington, Midland

Bass Clarinet

Jeff Reilly, Toronto

Contra Bass Clarinet

Frances Cohen, Toronto

Bassoon

Wendy Rose, Peterborough
Alan Stauss, Alexandria, Va.
Carol-Ann Turton, Alexandria, Ont.

Contra Bassoon

Wendy Rose, Peterborough

Soprano Saxophone

Brian Crone, Toronto

Alto Saxophone

Mark Tooker, Brockville
Wendy Rothwell, Toronto

Tenor Saxophone

Jean Ducharme

Baritone Saxophone

Bernardo Padron, Ottawa

Trumpet

Doug Court, Toronto
Mary Evered, Rexdale
Jonathan Freeman-Atwood, U.K.
Jim Gardiner, Sault Ste. Marie
Mary Jay, Bedford, N.S.
Keith Mayo, Montréal
Craig Penrose, Seattle, Wa
Bill Thomas, Toronto
Geoff Thompson, Stratford
Jens Van Vliet, Toronto

...cont'd

French Horn

Anne Bonnycastle, Toronto
Susan Freeman, Didsbury, Alta.
Tacey Kobayashi, Kitchener
Alyson McCauley, Scarborough
Janet Parker, Toronto
Neil Spaulding, Toronto
Eleanor Stubley, Mississauga

Trombone

Bob Houghton, Thornhill
Kevin Sharp, Toronto
John Wilson, Toronto

Euphonium

Susan Dustan, Bowmanville

Tuba

Bruce Alcock, Mt. Pearl, Nfld.
Paul Sylvester, Toronto

Percussion

Michael Bakan, Bellacoola B.C.
Michael Coté, Guelph
Trevor Tureski, Regina
David Bradshaw, Toronto
Mark Duggan, Halifax

Manager/Librarian

Alyson McCauley, Scarborough

Next Event: The University of Toronto Chamber Orchestra
March 22, 1983, Tuesday at 8 p.m.
Walter Hall, Edward Johnson Building